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Notes on Contributors, Index

Anna Rutherford

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Notes on Contributors, Index

Abstract

NOTES ON CONTRIBUTORS, Index

NOTES ON CONTRIBUTORS

PETER BAKOWSKI has published three volumes of poetry. He is, at present, Poet in Residence at the Australian studio in Rome.

JON M. BUSCALL born in London but living in Copenhagen. He has published articles and reviews in a number of journals and magazines, and is – with Jean RENAUD – the co-author of a Norwegian grammar: *Le norvégien en vingt leçons*. (Ophrys, Paris, 1996). 'The Hatstand' is an extract from a novel in progress.

ANNE COLLETT studied for her PhD in comparative literature at the University of London. Now researching the political context of Judith Wright's poetics, her book on Pauline Tekahionwake Johnson is due to be published by Dangaroo Press this year.

AMANDA DALTON born in Coventry, now living and working in West Yorkshire for the Arvon Foundation: runner up in both the 1994 and 1996 National Poetry Competition, she has had poems published in magazines and pamphlet format. *The Dad-baby* (Waldean Press), *Room of Leaves* (Jackson's Arm).

PRASANTA DAS is a young poet based at Shillong in North-East India. His poems have appeared in *New Quest*, *Poiesis*, and *Journal of Indian Writing in English*. He considers it his 'duty to uncreate the created conscience of his race'.

DOMINIQUE HECQ a graduate of Liege University and La Trobe University, she now teaches creative writing. Married to an architect with two children she started writing at an early age and also paints, this story is taken from a collection *The Book of Elsa*.

EDWARD HILLS recently completed a doctoral thesis on Australian autobiography and is researching the autobiographical work of Patrick White, Judah Waten, Morris Lurie, Ruby Langford, Robyn Davidson, Sally Morgan and David Malouf.

TABISH KHAIR is an Indian poet, writer and journalist. He has published three collections of poetry. His first novel will be published by Harper Collins (Indus) this year.

THOMAS KRETZ born in Pittsburgh and published widely in magazines over the last twenty years, including *Twentieth Century*, *The Month*, *Spokes* and the *New Welsh Review*. A confessed 'Arsenal fan, but not rabid' he now lives in Rome.

CLAIRE McNAMEE lives in Hebden Bridge. Her forthcoming book *Voices of the Summer Wind* (with Agneta Falk) is published by Spout Publications (July 1997).

MICHAEL MEEHAN teaches law and English at Flinders University and is writing a novel on the Mallee country.

GRAHAM MORT lives in North Yorkshire where he works as a freelance writer, editor and creative writing tutor; he is currently creative writing Course Leader for the Open College of the Arts. He has published four collections of poetry – *Sky Burial* and *Snow From The North*, both from Dangaroo Press. Dangaroo Press is planning to publish his new collection *Circular Breathing*.

JOHN OTIM is a Nigerian poet.

GERRY TURCOTTE is a French-Canadian writer and critic, based at the University of Wollongong, and president of the Association for Canadian Studies in Australia and New Zealand. His collection of poetry, *Neighbourhood of Memory*, was published by Dangaroo Press in 1990, the story 'Facades' is part of a new collection of stories set in Montreal.

KAREN WELBERRY is a Post-graduate student at La Trobe University.

AFRIKAANS LITERATURE RECOLLECTION, REDEFINITION, RESTITUTION

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Claire McNamee

COVER: 'Old Chamber' by Claire McNamee. From 'Sheds at
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